

Fats Navarro's improvised solo
Trumpet in B $\flat$

Double Talk (mst.)

By Howard McGhee and Fats Navarro (based on *Lady Be Good*)
McGhee-Navarro Bopset, 11 Oct 1948, Blue Note

This musical score is for Fats Navarro's improvised solo on the trumpet in B $\flat$ for the piece "Double Talk" (arranged by Howard McGhee and Fats Navarro, based on "Lady Be Good"). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 68 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 68 indicated at the start of their respective staves. The melody is characterized by fast, intricate runs, often featuring triplets and slurs. Chord symbols are placed above the staff to indicate the harmonic progression. The solo begins with a G major chord and an A $\flat$ major chord, followed by a series of chords including G m7, C7, A m7, D7, E7(b9), and F m7. The piece concludes with a final A $\flat$ major chord. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

5 9 13 17 21 25 29 33 68

Chord symbols: G, A $\flat$, G m7, C7, A m7, D7, E7(b9), F m7, B $\flat$ 7, E $\flat$, A $\flat$ m7, D $\flat$ 7, G m7, F# m7, F m7, B $\flat$ 7, D7, G, A $\flat$, G m7, C7, A m7, D7, G, A $\flat$, G m7, C7, A m7.

